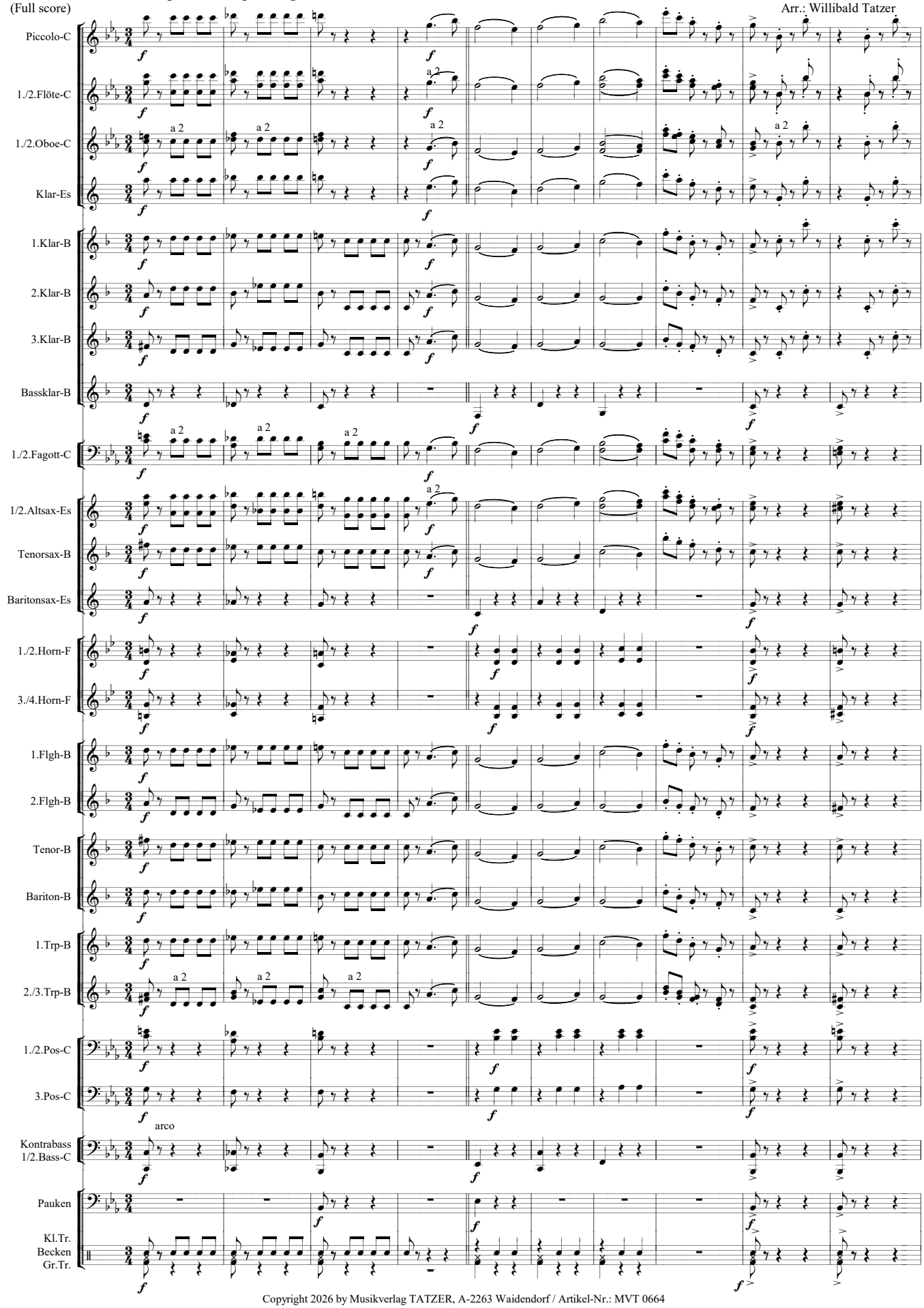
Sei gepriesen du lauschige Nacht

Partitur
(Full score)

Tempo di Valse piu allegro

Carl Michael Ziehrer op.488
Arr.: Willibald Tatzer



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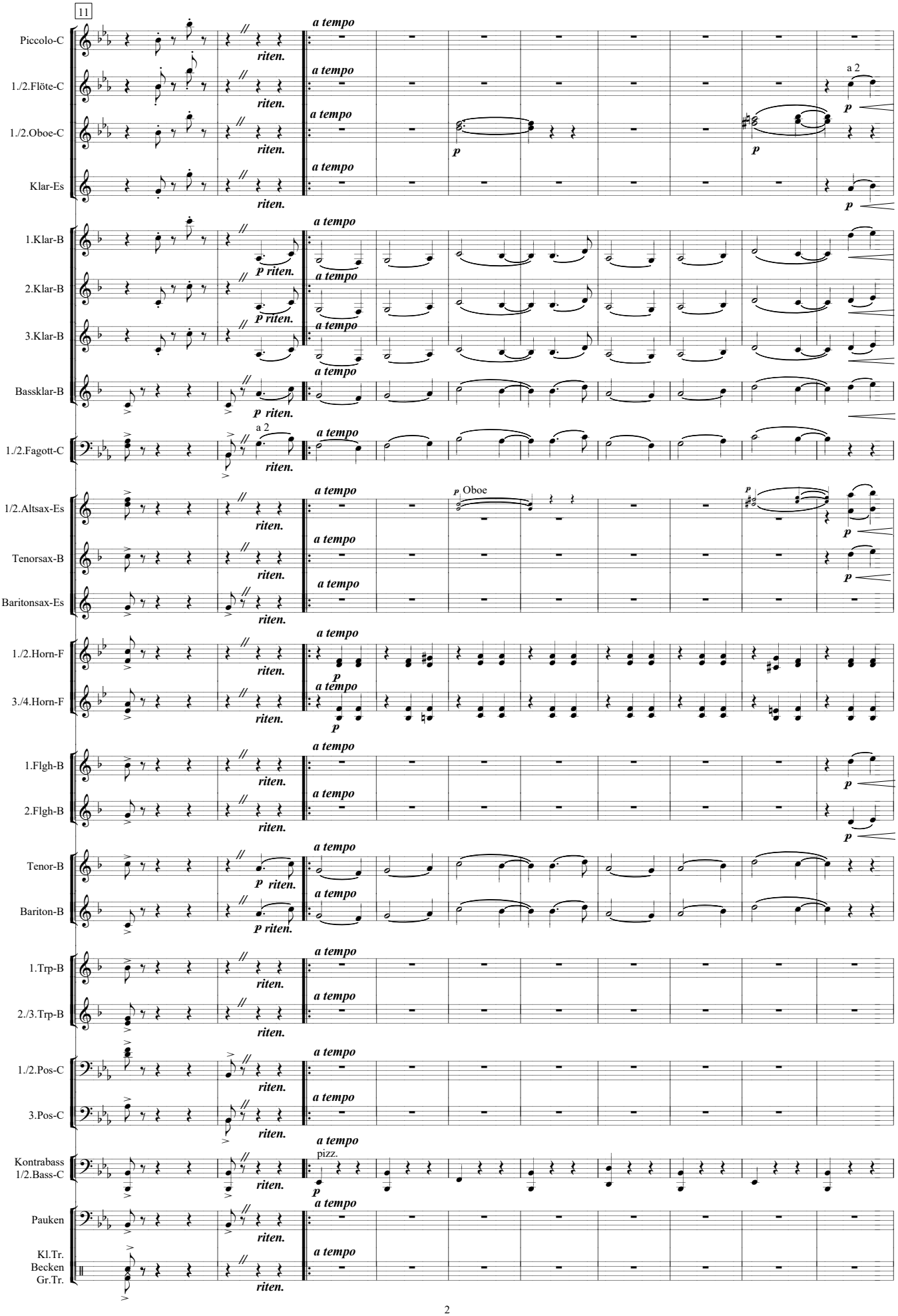
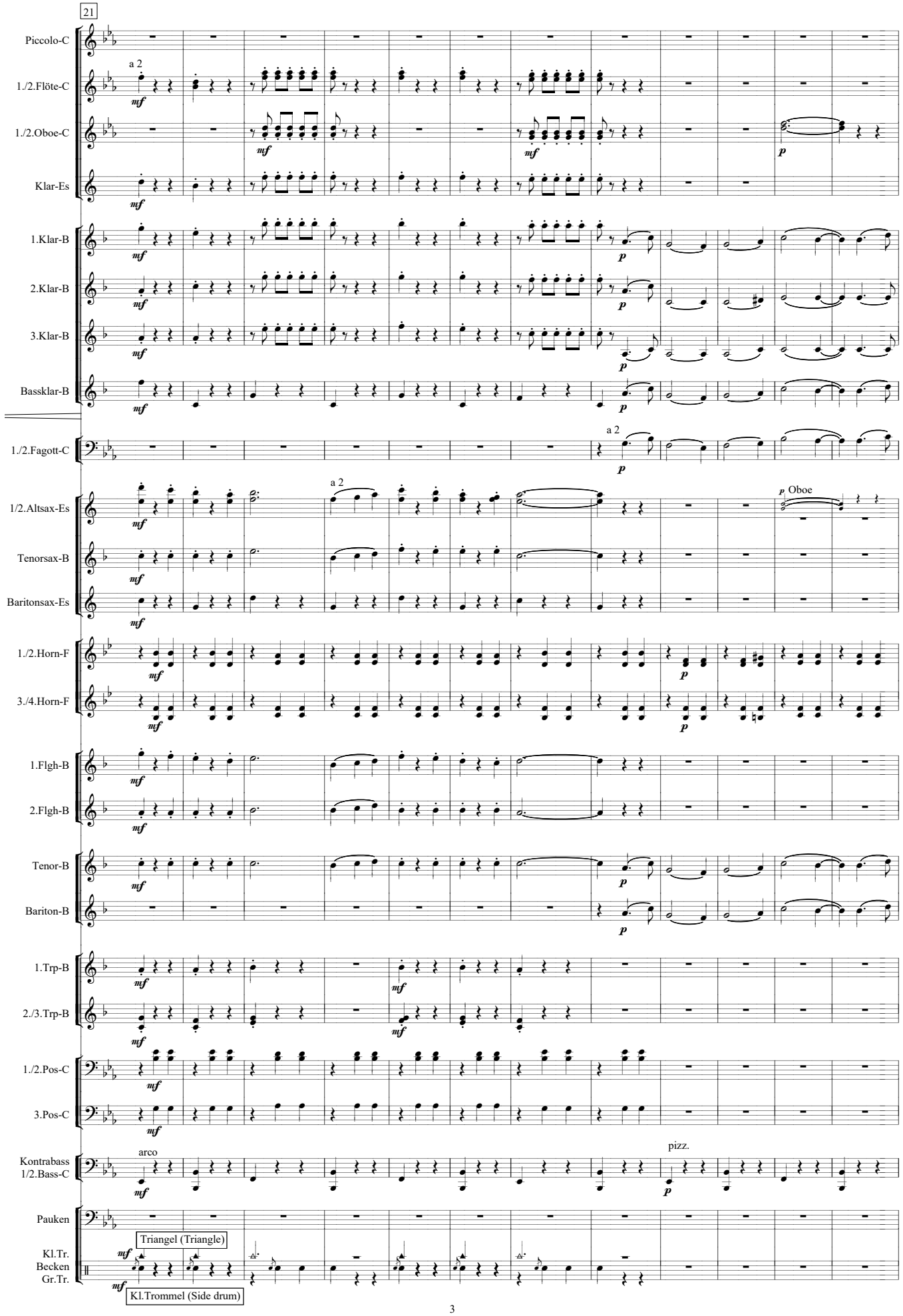
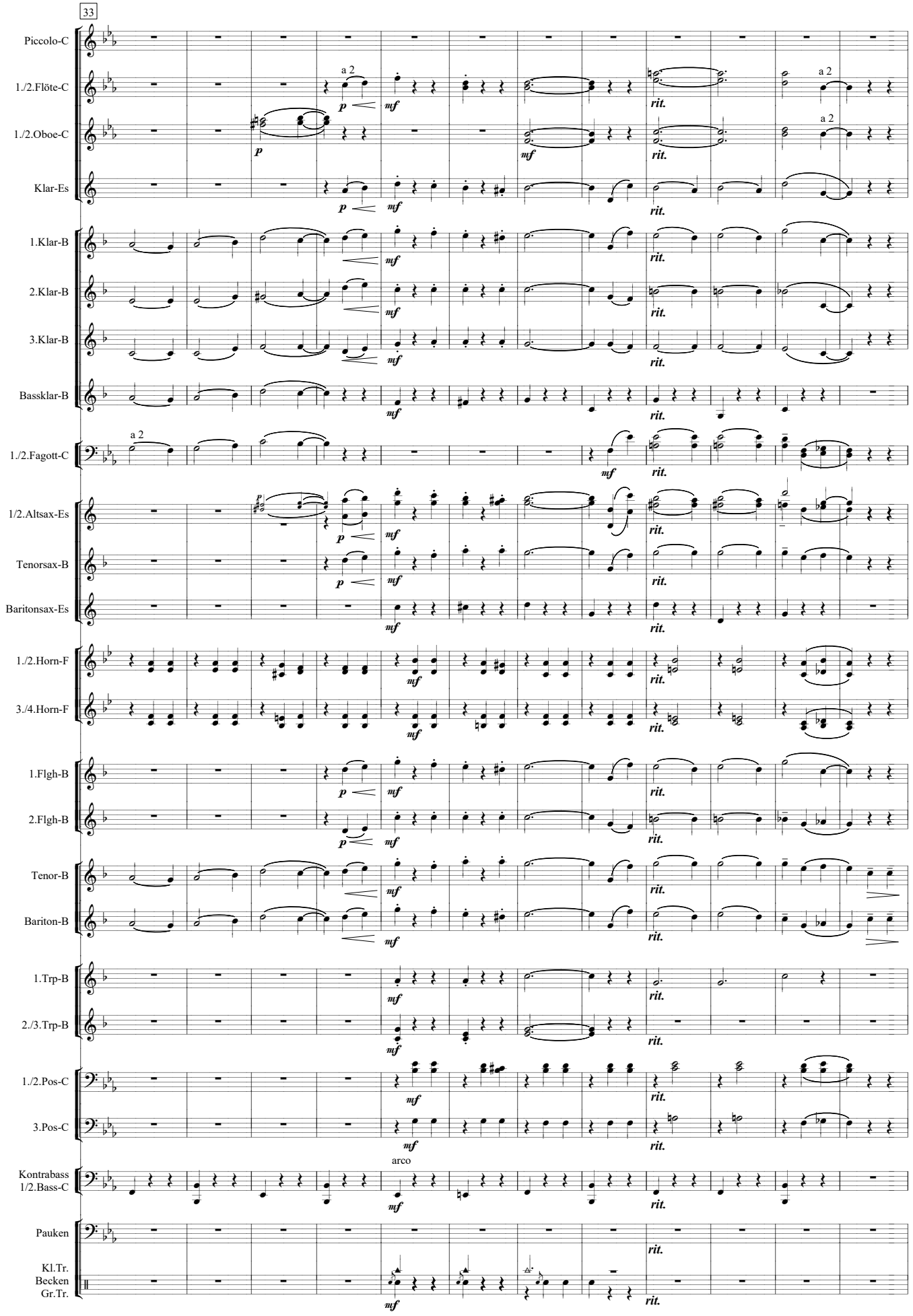
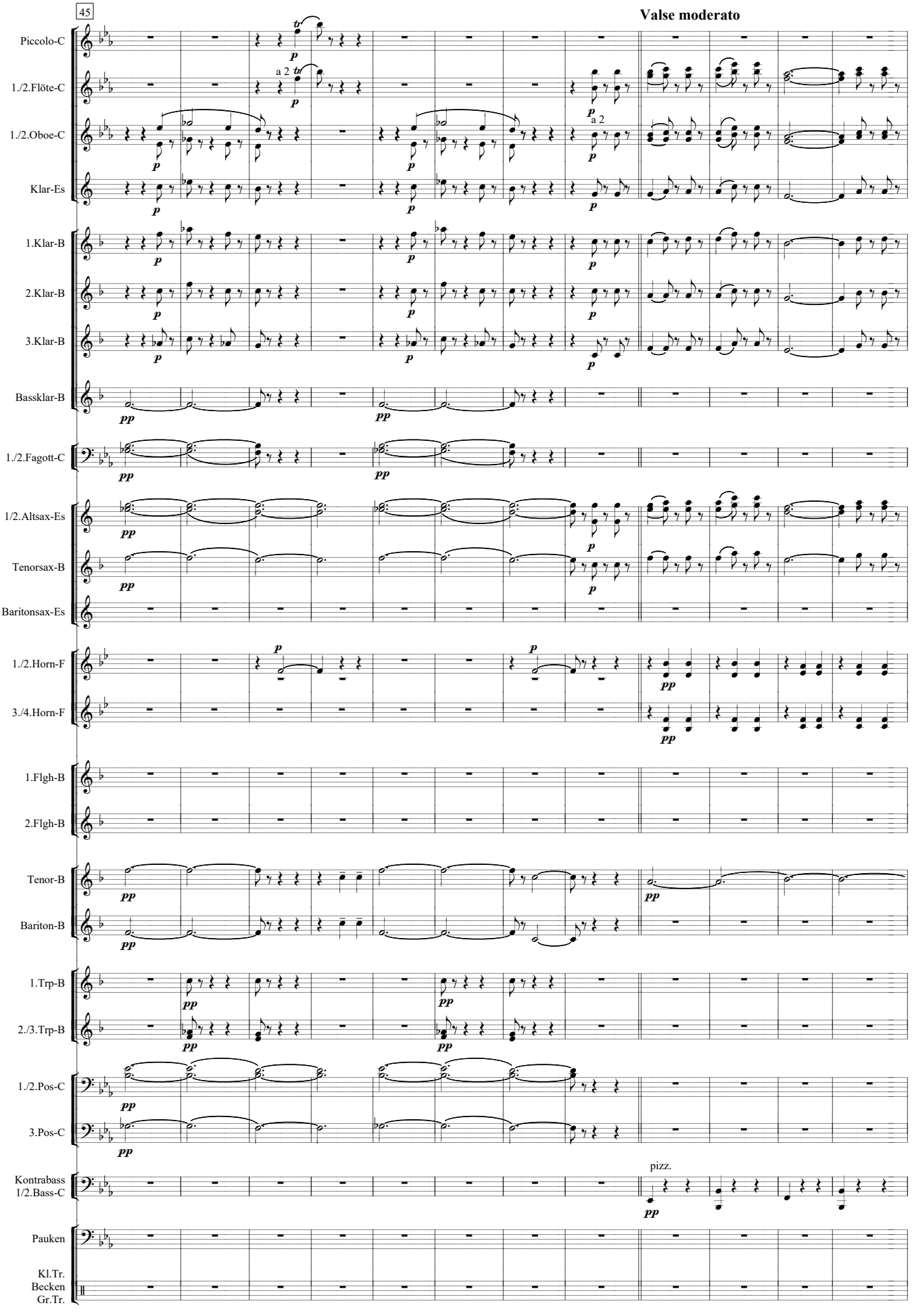
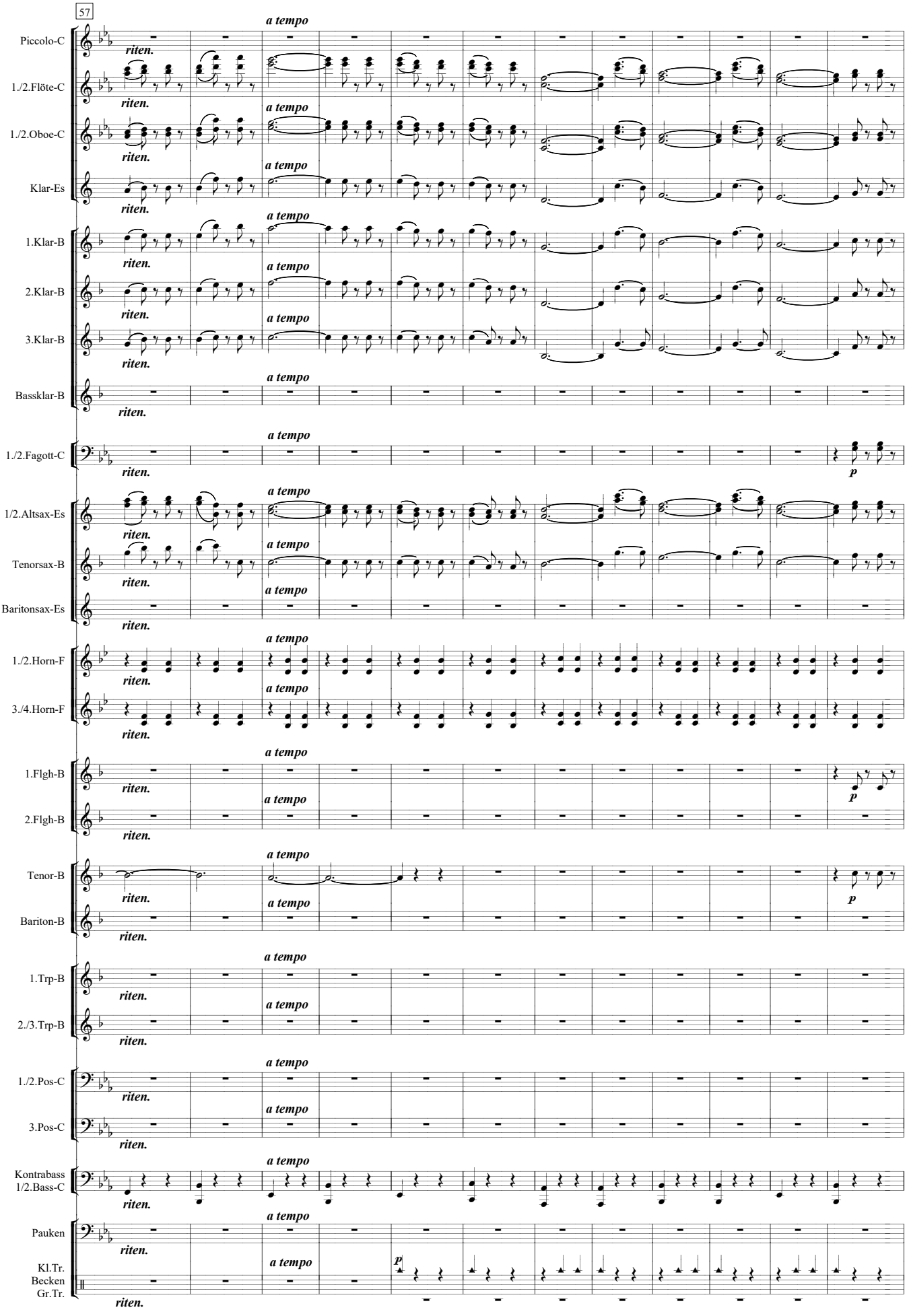
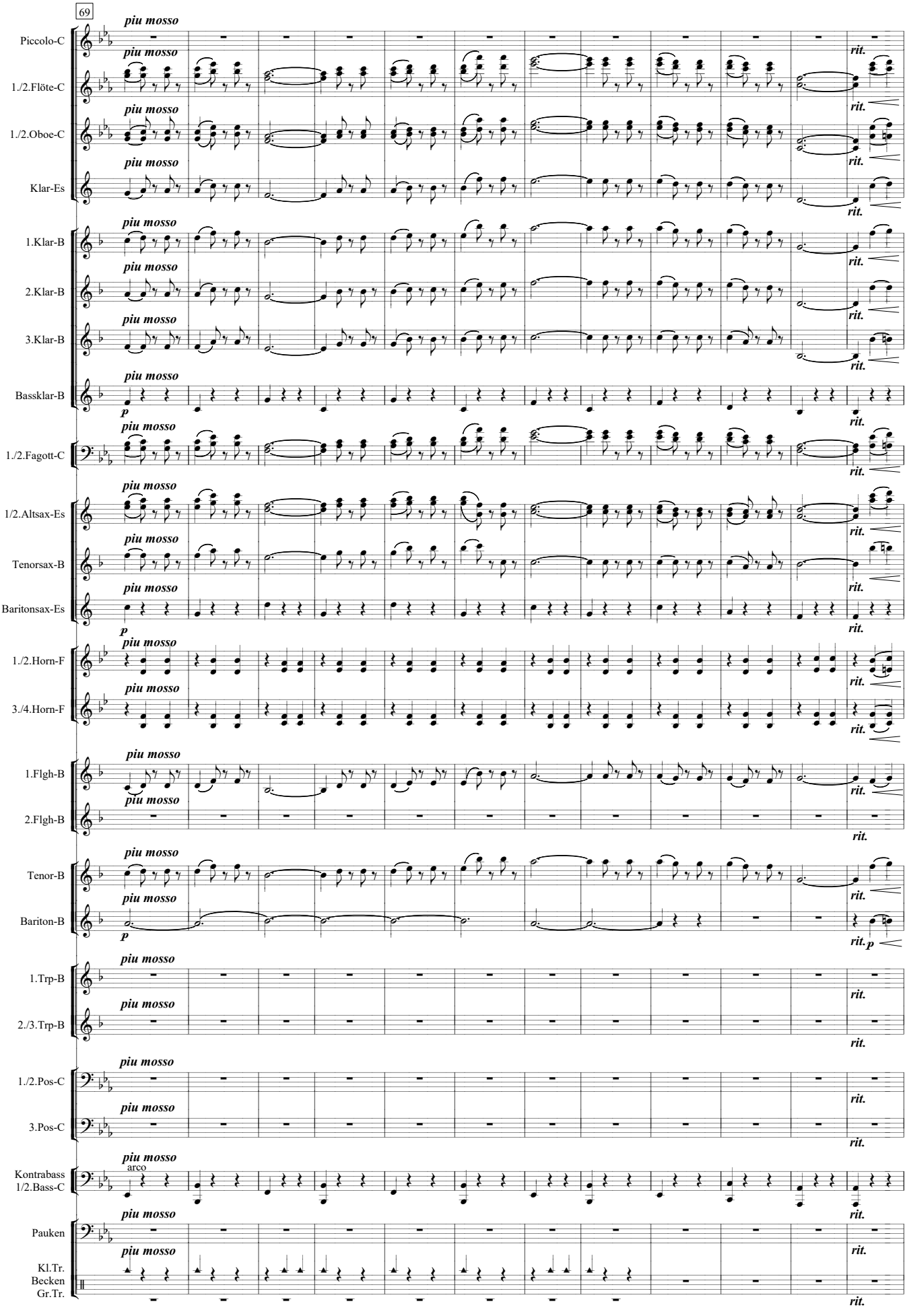

11
Piccolo-C
1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2.Horn-F
3./4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2./3.Trp-B
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Kl.Tr.
Becken
Gr.Tr.
a tempo
riten.
p riten.
a 2
Oboe
pizz.

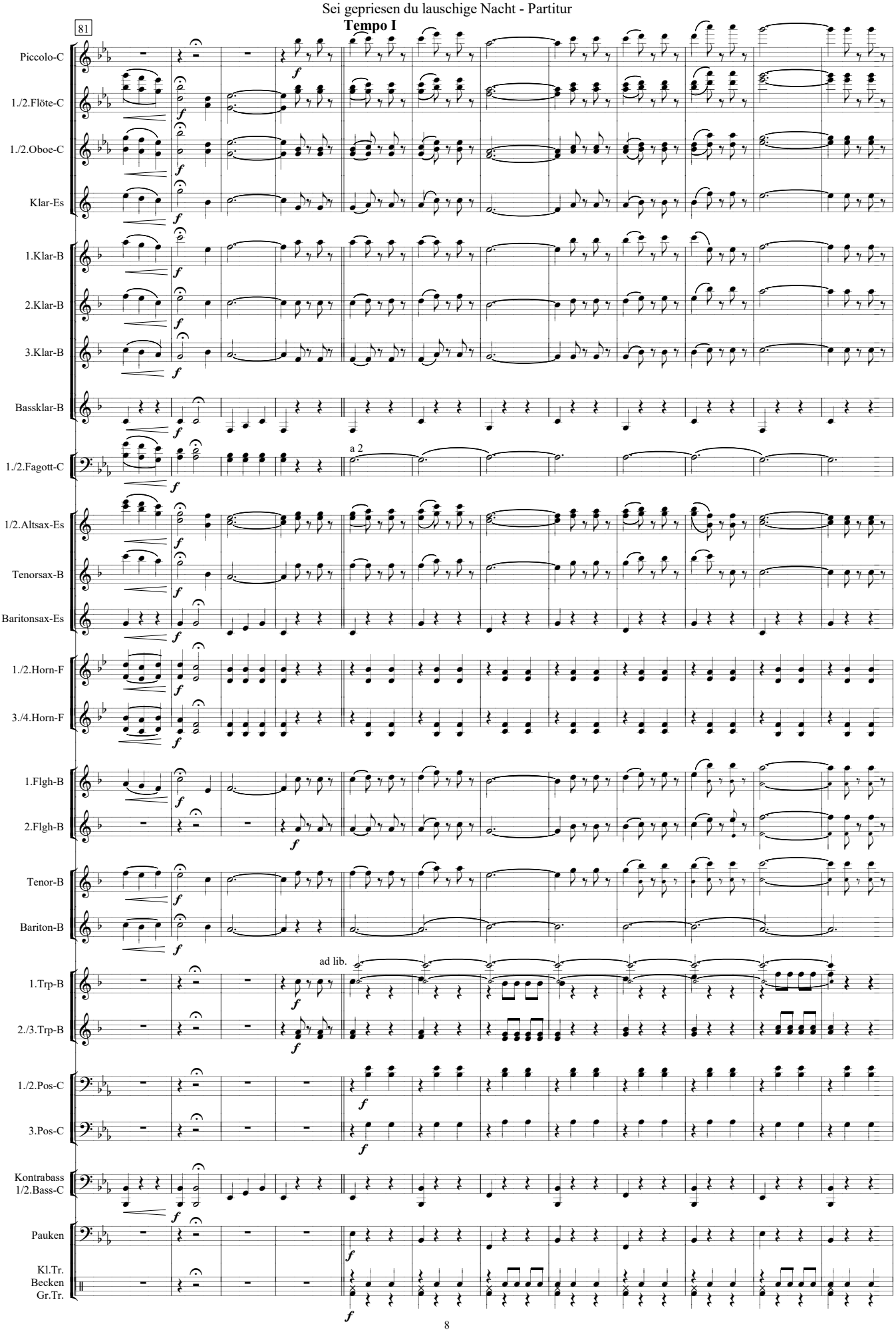

21
Piccolo-C
1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2.Horn-F
3./4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2./3.Trp-B
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Kl.Tr.
Becken
Gr.Tr.
a 2
Oboe
arco
pizz.
Triangel (Triangle)
Kl.Trommel (Side drum)

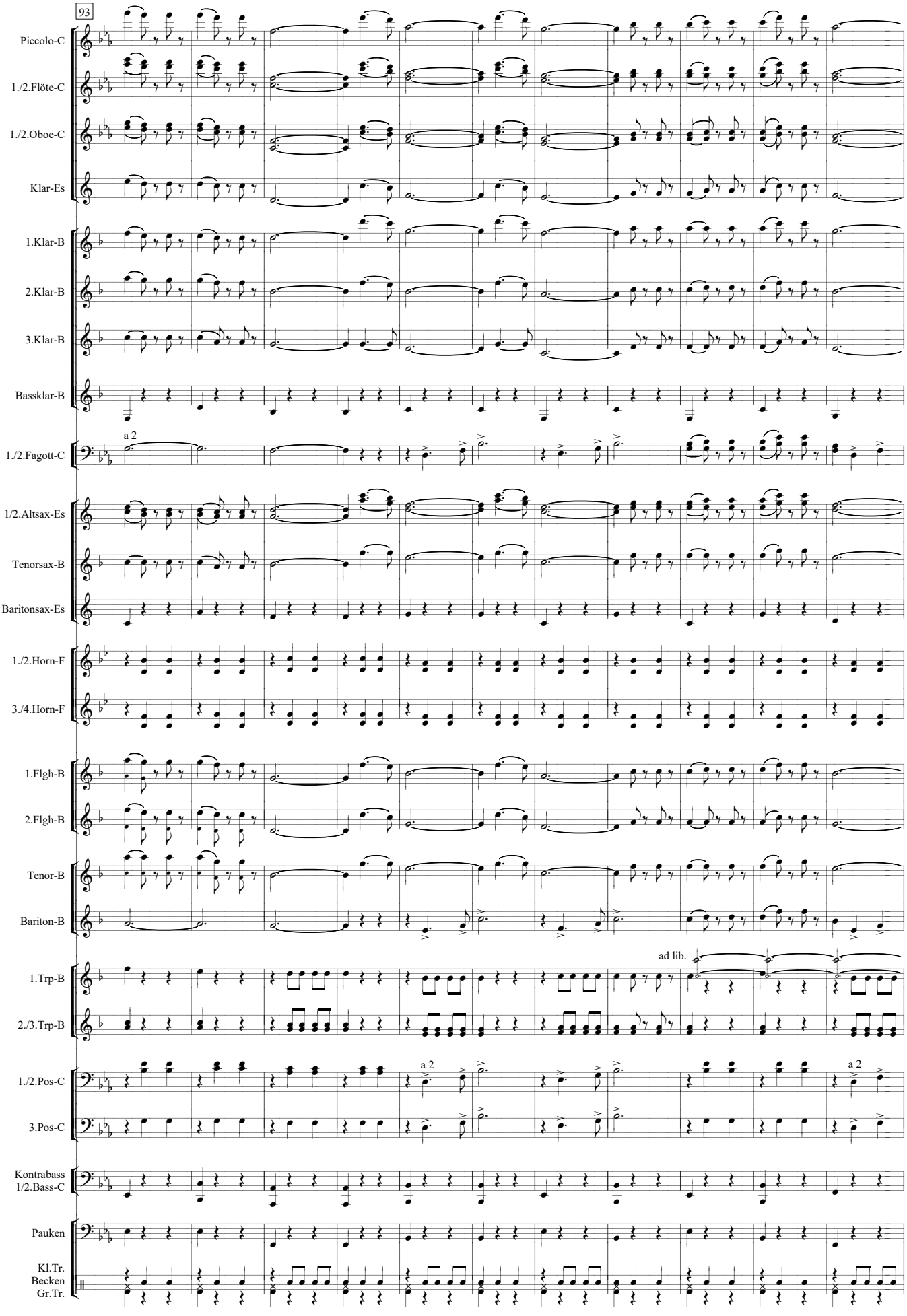

33
Piccolo-C
1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2.Horn-F
3./4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2./3.Trp-B
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Kl.Tr.
Becken
Gr.Tr.
a 2
arco
p
mf
rit.

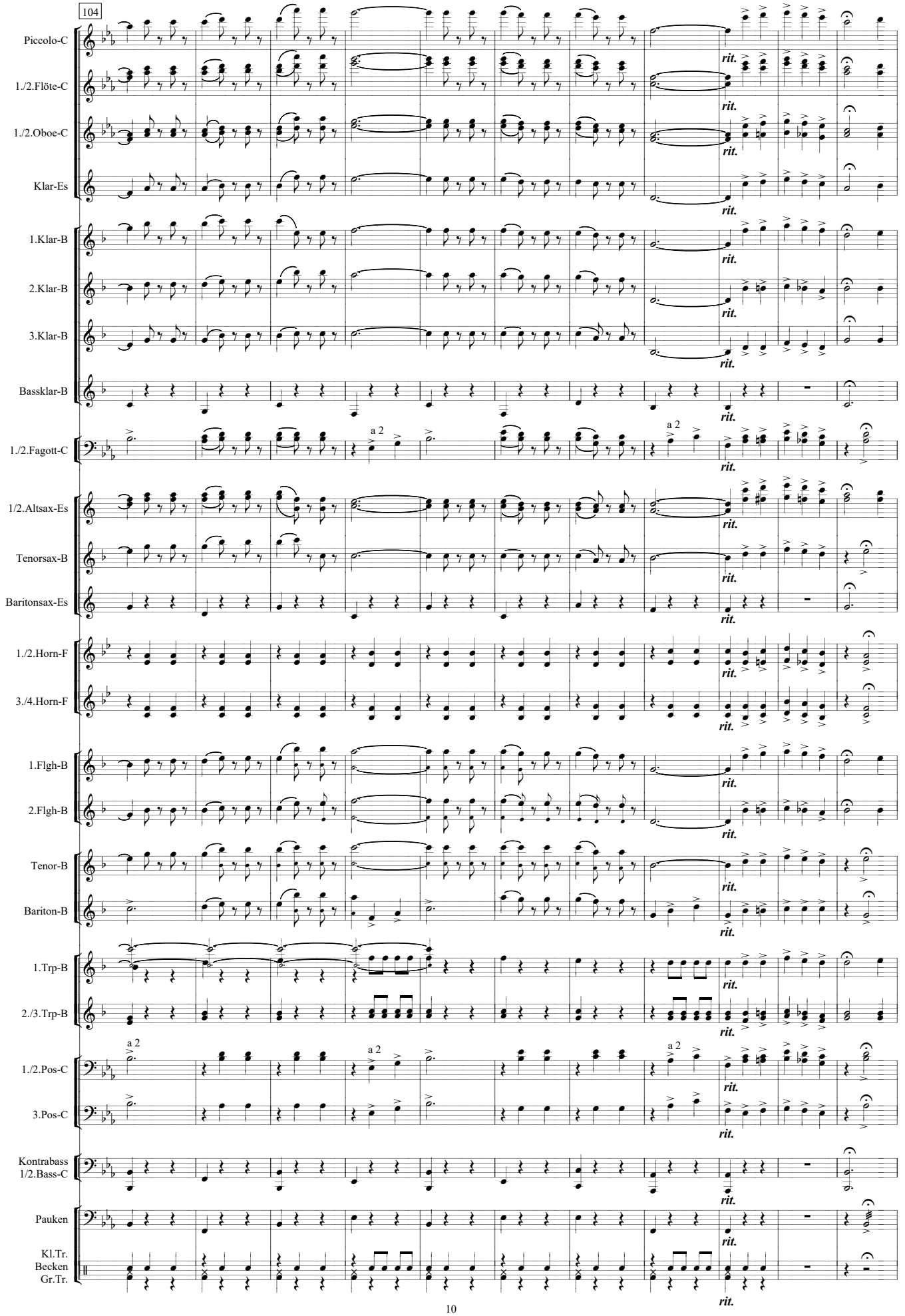

45
Valse moderato
Piccolo-C
1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2.Horn-F
3./4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2./3.Trp-B
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
pizz.
Pauken
Kl.Tr.
Becken
Gr.Tr.

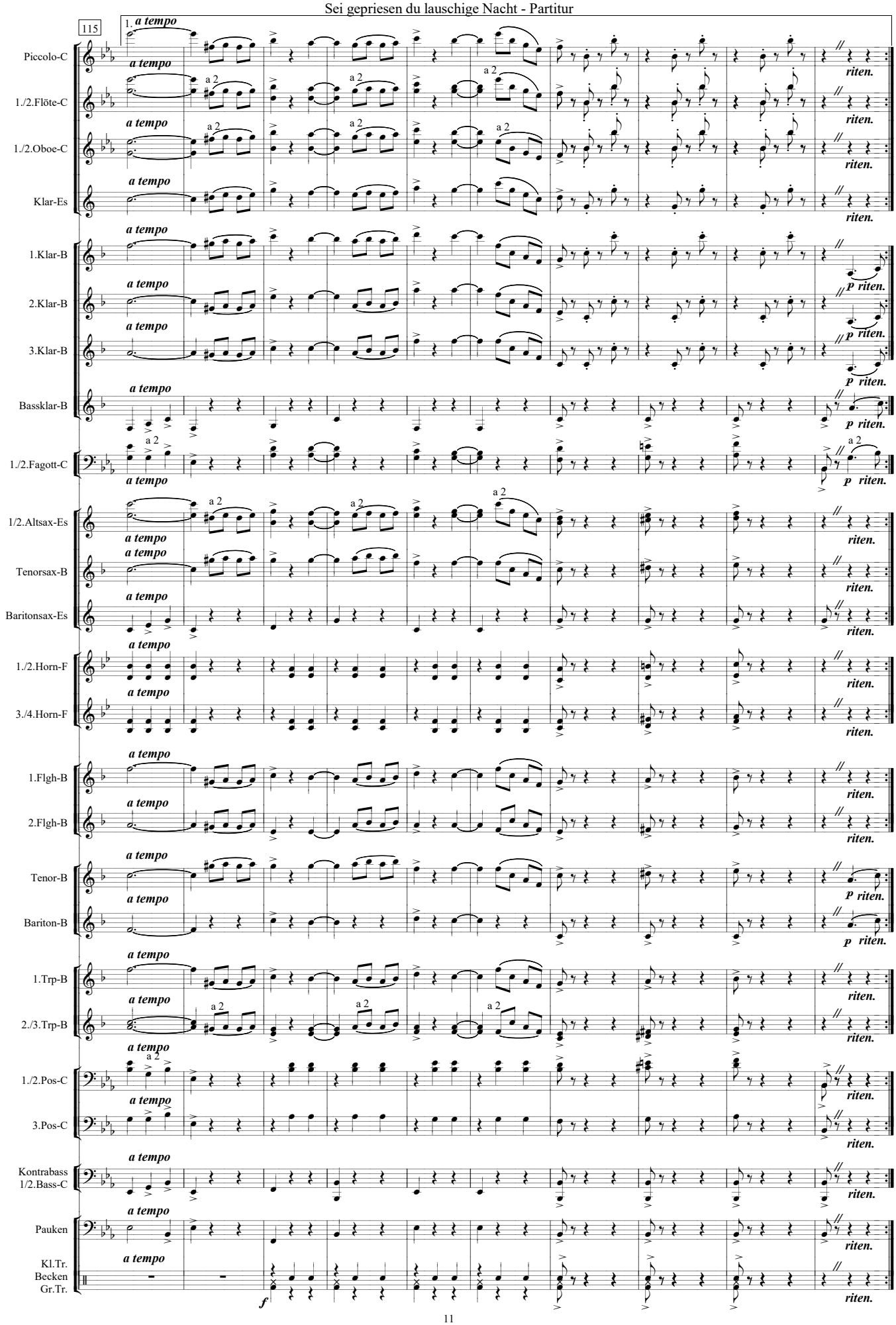

57
Piccolo-C
1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2.Horn-F
3./4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2./3.Trp-B
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Kl.Tr.
Becken
Gr.Tr.
a tempo
riten.
p

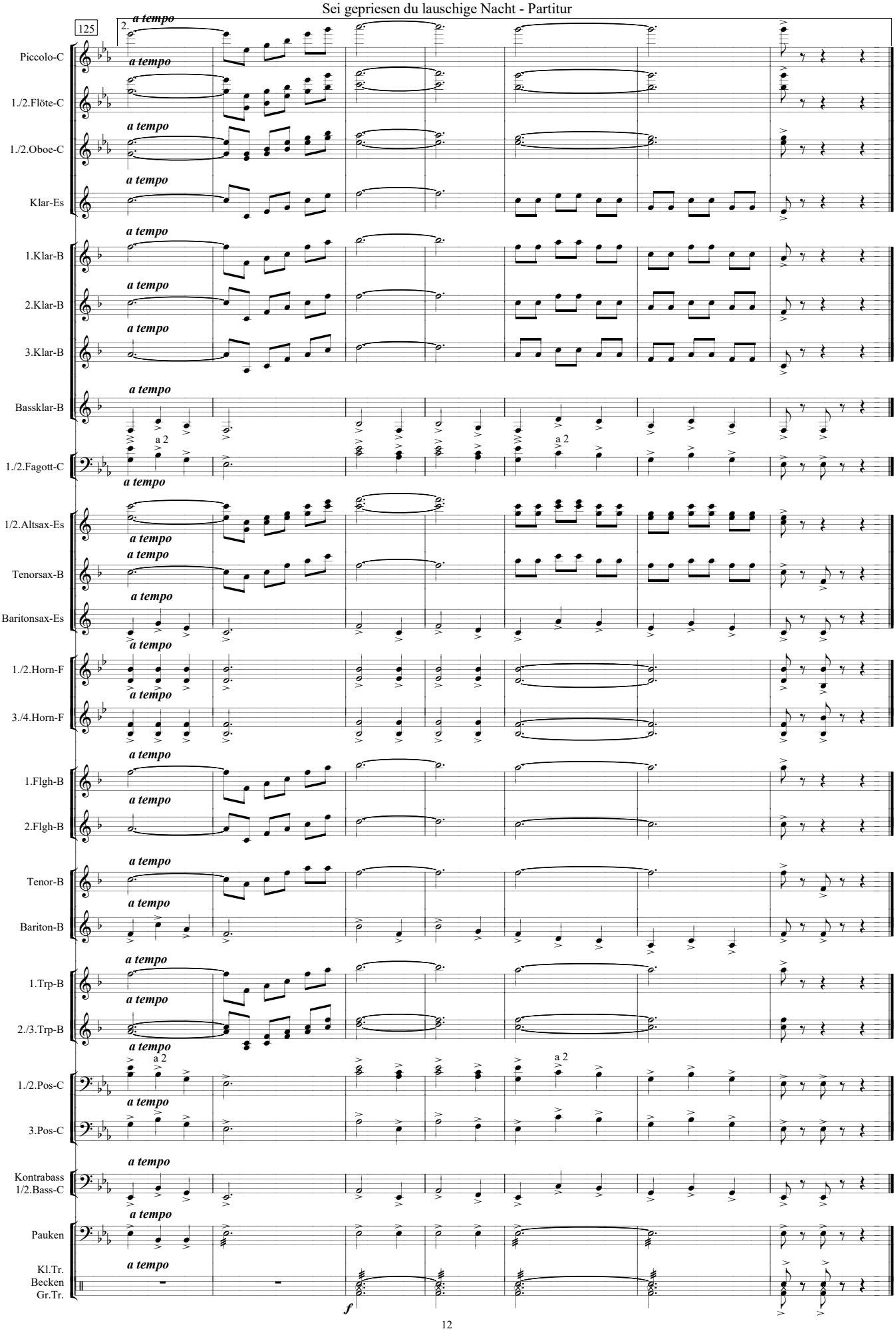

69
Piccolo-C
1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2.Horn-F
3./4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2./3.Trp-B
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Kl.Tr.
Becken
Gr.Tr.
piu mosso
rit.
p
arco


81
Tempo I
Piccolo-C
1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1./2.Fagott-C
a 2
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2.Horn-F
3./4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
ad lib.
1.Trp-B
2./3.Trp-B
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Kl.Tr.
Becken
Gr.Tr.


93
Piccolo-C
1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
a 2
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2.Horn-F
3./4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
ad lib.
1.Trp-B
2./3.Trp-B
a 2
a 2
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Kl.Tr.
Becken
Gr.Tr.


104
Piccolo-C
1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2.Horn-F
3./4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2./3.Trp-B
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Kl.Tr.
Becken
Gr.Tr.
rit.
a 2


115
1. a tempo
Piccolo-C
1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2.Horn-F
3./4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2./3.Trp-B
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Kl.Tr.
Becken
Gr.Tr.
a tempo
a 2
riten.
p riten.
f


125
2.
a tempo
Piccolo-C
1./2.Flöte-C
1./2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
a 2
1./2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2.Horn-F
3./4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2./3.Trp-B
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Kl.Tr.
Becken
Gr.Tr.
f